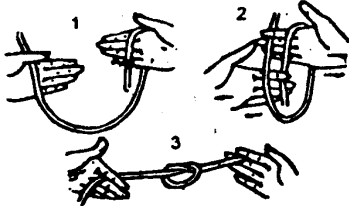
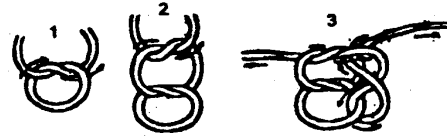


10 TRICKS WITH SOFT ROPE

1. CHEFALO'S KNOT

- Take a long rope about 4 ft. Tie a knot by putting right over left and then passing it through (fig. 1). Don't pull the knot tight.
- Tie another knot left over right (Fig. 2.).
- Pass the right hand rope end through the bottom loop from you front side and bring it out and then pass it through the top loop again from your front side (fig. 3).
- Slowly pull the ends apart-knots vanish!

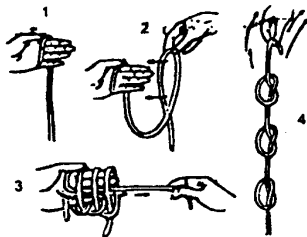
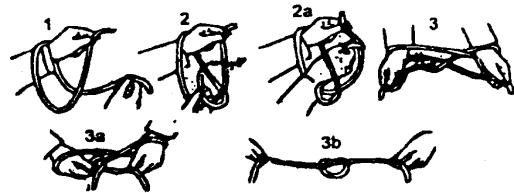


2. QUICK KNOT

- Take a 4 ft long rope. Hold one end of the rope in the thumb crotch of the left hand. Bring the other end from the back of your right hand and hang it at the front. (Fig. 1)
- Bring both hands together, palm towards yourself. Pull the left hand rope end with the first and second finger of the right hand and with the left hand first and second fingers clip the end of the right hand rope and quickly pull the ends apart (Fig. 2) A knot appears (Fig. 3).

3. IMPOSSIBLE KNOT

- Hold 4 ft. long rope one end in each hand. Bring the right end up and then forward over the wrist (fig. 1)
- Pass the right hand end through the loops as in fig. 2 and 2a.
- Suddenly let go the end of the rope in right hand through the loop and quickly catch it at the point X (fig. 3 and 3a) and at the same time slip off the left wrist loop and pull hands apart. A knot is formed (Fig. 3b).



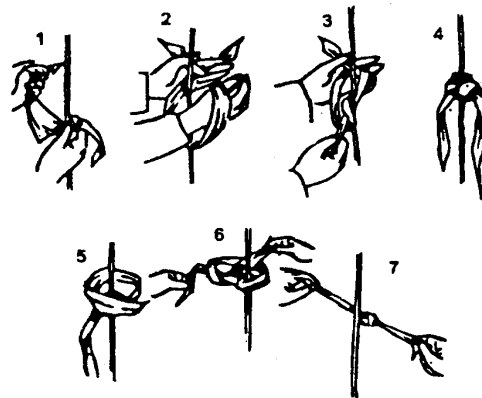
4. PARADE OF KNOTS

- Take a 4 ft. long rope. Let the end hang on the left palm facing you and hold it in the thumb crotch (fig. 1).
- Turn the right palm upwards. Hold the other hanging end from your right hand near the top and put it over the left palm from above the finger (fig. 2) and repeat the same 3-4 times till you near the end of the rope in your right hand (fig. 3)
- Clip the end in between the first and second fingers of your right hand. Turn your left palm to point the fingers downwards without leaving the grip and pass the gripped end through the loops and shake gently to form knots. (Fig. 4)

5. KERCHIEF THROUGH ROPE

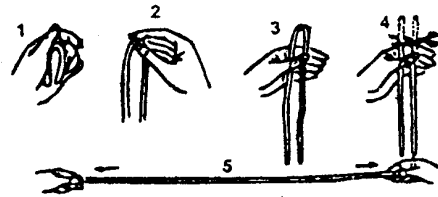
- Ask the spectator to hold the rope (about 2ft) vertically one end in each hand. You take a kerchief. Take it behind the rope. Hold the left end of it clipping it in your left first and second fingers palm inwards and the right end over to the left hand from behind the third and little fingers of the right hand (fig. 1) and place it in the thumb crotch of the left hand. Now the right hand is free.

- Pass your right hand through the right side loop of the kerchief from front and from the back of the rope catch hold of the original left hand end (fig. 2) of the kerchief with your right thumb and forefinger and middle fingers and bring back the end to the front from the right side loop of the rope and pull it (fig. 3) and at the same time curl in the left hand backwards and tighten it pulling right hand kerchief and slip out your left hand fingers to form a narrow loop and holding both ends draw it to tighten to form a close knot (slip knot) over the rope (fig. 4). Now tie another real knot with both ends to touch the first slip knot (fig. 5 & 6). Now pull the ends. The kerchief comes out retaining the knot.

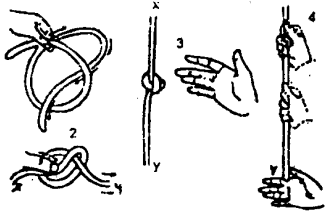


6. CUT AND RESTORED ROPE

- Conceal a piece of rope [5 inches] in your left hand in a loop style, ends downwards (Fig. 1)
- Fold a long rope of 4 ft. into half. Place the folded loop up on the concealed loop. (Fig. 2 & 3)
- Cut it in centre and trim off the rope [fake loop] with scissors up to bottom [Fig. 4]. Allow the trimmed pieces to fall down and show the rope mysteriously restored [Fig. 5]



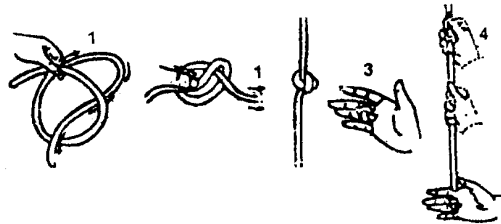
7. MELTING KNOT



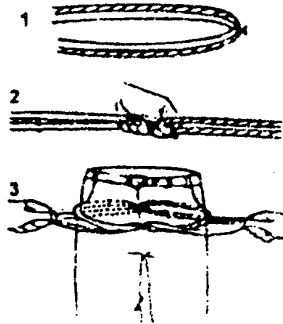
- Take 15 inches length of rope and form a loop crossing right side over left from out side [back] and hold between the left thumb and index finger [fig. 1].
- Pass the right side end of the rope through the loop from out side [back] and pull it towards you running over the thumb [Insert]. [Fig. 2]
- Now, remove the thumb from the loop and tighten the knot closely. Show the knot to the audience [called as 'false knot']. Pull down on the rope as if you are pulling the knot. Actually the false knot unties. And it looks as if the knot is vanished.

8. GLIDING KNOT

- Make a loose knot from a piece of the same rope, and palm it as in Fig. 3. Now proceed to make a false knot as for the Melting knot, keeping the loose knot hidden in your right hand.
- Slide the right hand holding the hidden knot to the bottom of the rope and toss the loose knot up into the air as though you pulled it off the rope. [Fig. 4]



9. ROPE THROUGH BODY



- Take 2 pieces of ropes each about 4 ft. long and fold them together equally and tie a knot with a thin cotton thread of the same colour at the centre of the rope [Fig. 1].
- Holding the ropes in the centre with your left hand covering the thread knot, separate each end of the same rope and hold them together as if they are two ropes but actually you are holding the centres of the two ropes [Fig. 2].
- Take the rope behind your back and bring forward one end from each side and give them to the spectator to tie a knot crossing them over your waist. [Fig. 3] Next bring forward the other two ends in each hand and ask the spectator to hold each pair in either hand, and pull in opposite directions. They will come free in front of your body.

10. PROFESSOR'S NIGHTMARE

- Take 3 ropes of size 6, 12 & 18 inches respectively and hold them as shown in [Fig. 1].
- Fold their bottom ends as in [Fig. 2 & 3]. Pull the 3 ends under cover of the palm [Fig. 4].
- Let the ends hang to show all the pieces of the rope become equal length [Fig. 5]. Then take the single rope in the left hand and pull it to the right, counting 'one'. Exchange the single rope for the two in the left and pull to the right, count 'two'. Finally, take the single rope again from the left hand and pull it to the right. Count 'three'. You have just seemingly counted the ropes singly. Now bring up one end of the longest rope and bring it up into the left hand and drop one end of the shortest piece. Stroke the ropes and show that they have become three different lengths again.

